

Understanding the Matrix as the System of Divine Wisdom

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Abstract

This research article explores the matrix as a metaphor for divine wisdom and the pathway to understanding God's literature and hermeneutics. It addresses the philosophical and theological implications of viewing creation as a result of chance versus recognizing a divine author. The matrix is depicted as a complex structure encompassing knowledge, morality, and the essence of life. By examining various cultural and religious narratives, the article aims to elucidate the nature of the Matrix and its role in human understanding and spiritual enlightenment. The discussion extends to the philosophical implications of pantheism, the influence of cultural representations, and the pursuit of justice and moral virtues, positioning the matrix as a comprehensive framework for comprehending divine wisdom.

Keywords: Matrix, Divine Wisdom, Illuminati, Philosophy

Introduction

The matrix is a profound and intricate concept representing the intersection of knowledge, existence, and divine wisdom. This article begins with the assertion that someone who considers creation to be the result of chance has not received the initiation to understand the interconnectedness of the global reality of the matrix. Conversely, those who acknowledge the existence of God possess a basic score to understand the will and learn the matrix by birth. For those truly willing to know God, the book of God from A to Z and from Alpha to Omega and beyond is inscribed in the matrix, revealing that God is the author of the genetics of the world.

What is God?

The question "What is God?" has been a central theme in philosophical and theological discourse. The matrix suggests that our understanding of God evolves with our knowledge and virtues. We are born, live, and will probably die; however in Persian poetry, the death is inscribed to those who do not pursuit certain virtues in life¹ i.e. those who has been resurrected in love, those who become alive in their hearts through knowledge, love, and virtue never truly die. For such individuals, death does not exist but is rather a concealment from the sight of the blind.

Immortality, in this context, is not a physical perpetuation but a state of eternal significance achieved through virtues. Those who attain these virtues transcend the conventional understanding of death, experiencing a form of existence that eludes the limitations of mortal life.

The Pursuit of Justice and Moral Virtues

For most people, achieving the minimums of life seems like a great accomplishment, and some do not even reach these minimums. From Socrates to contemporary thinkers, mechanisms for establishing justice and nurturing moral virtues have been central to

¹ Hafez Shirazi, Ghazal No. 11, Ganjoor, <https://ganjoor.net/hafez/ghazal/sh11>

philosophical debates. However, having knowledge on the path of divine wisdom does not equate to having faith or expectations. Instead, divine wisdom is portrayed as a matrix of God's literature, articulated through various languages and forms, including that of a child, humor, anger, and literary expressions.

Pantheism and the Matrix

Pantheism, regarded as the highest degree of monotheism, posits that everything is God. This concept reaches its pinnacle in the phrase "La hawla wa la quwwata illa billah"² (There is no power nor strength except through God). Hermeneutics in pantheism involves reading and interpreting the works of God.

Cultural Representations

The matrix as a concept has permeated various cultural narratives, notably in Hollywood productions such as "The Matrix," "American Gods," and "Preacher." These works reflect the influence of the Illuminati, symbolizing a deep, often hidden understanding of divine and satanic proximity.

The Matrix: An Ocean of Life

Solaris and the Ocean of Life

The matrix is likened to an ocean in which humanity is drowning, reminiscent of the "ocean of life" depicted in Stanisław Lem's "Solaris." In this narrative, people are repeatedly born and disappear within the vast sea, symbolizing the cyclical nature of existence and knowledge.

² The Quran, 18:39

The Matrix as a Book of Wisdom

Opening the matrix is akin to delving into a book that teaches about great individuals, art, theoretical knowledge, philosophy, history, and many sciences. This exploration involves unity, loneliness, and struggle. Those who open their eyes to the matrix perceive human confusion and their own hardship, compelling them to follow a path of enlightenment.

The matrix, with its consecutive judgments, turnarounds, and revelations, aims to elevate the essence of being, transforming human suffering into a state of Nirvana. Only within the matrix are freedom, judgment, and justice fully revealed. Transcendental wisdom can be learned from the immortal scripture of creation. The hermeneutics of the gods and the Creator form the syllabus of the matrix.

Philosophical Implications

The Labyrinth of the Matrix

The matrix is compared to a labyrinth or jigsaw puzzle, where fools perceive it as heaven, and the wise see it as hell. The wise feel obligated to navigate this complex maze, recognizing that the matrix is the closest distance to both God and the devil. It is not God itself but the book of God's wisdom with annotations.

The Quran, Bible, and Avesta are viewed as being written in the language of the matrix and being obscured from the illiterate eyes³, encompassing historical gods, deities, and divine narratives. This interpretation positions the matrix as a comprehensive framework for understanding divine wisdom.

³ The Quran, 56:75 to 56:82

Matrix in popular culture

The Matrix (1999), directed by the Wachowskis, is a seminal work in science fiction cinema that draws heavily on Gnostic themes which has been discussed in a conference paper by (Kwiatki. 2021), reflecting a broader trend in Hollywood's engagement with esoteric spiritual concepts. Gnosticism, an ancient religious philosophy, asserts that the material world is an illusion created by a deceptive demiurge, and that true salvation is found through gnosis, or secret knowledge. In The Matrix, the protagonist Neo embarks on a journey of enlightenment, discovering that the perceived reality is a simulated construct controlled by oppressive artificial intelligences, a narrative closely paralleling Gnostic ideas of awakening from the falsehoods of the material world to uncover hidden truths. This thematic alignment underscores Hollywood's fascination with stories that question the nature of reality and human consciousness, positioning The Matrix as a cultural touchstone in exploring metaphysical and existential questions through a Gnostic lens (Boyer, 2010). By integrating these profound philosophical questions into a mainstream blockbuster, The Matrix exemplifies how Hollywood films can serve as modern myth-making vehicles, resonating with ancient spiritual ideologies while engaging contemporary audiences.

Hermeneutics and Matrix

We previously argued that God's knowledge and wisdom are perfect before creating the universe. Thus finding a pattern to read the perfected plan can be described as understanding the Matrix of interconnectedness. In other religious context i.e. The book of revelation or The Quran (Surah Al-Waqi'ah, Ayah 78.), the book of God is considered both living and hidden and in a context of Apocalyptic state⁴ which might be related to a revolution of the consciousness (Davoudpour, A.R., 2024).

⁴ The Quran, 56:78

Conclusion

The matrix represents a profound metaphor for the pursuit of divine wisdom and understanding. Those who grasp the matrix possess the merit to bear the burden and suffering of humanity, aligning with the Quranic verse, "Indeed, We have created man in hardship" (Surah Al-Balad)⁵. The concept of "Ummiyeen" in Surah Al-Jumu'ah⁶ further emphasizes that anyone unable to read the matrix is "ummi," regardless of their literacy in conventional terms.

⁵ The Quran, 9:4

⁶ The Quran, 62:2

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